

Leigh Kotsilidis

EDUCATION

- 2009-13 **Concordia University** MFA Studio Arts, Open Media
- 2005-06 **York University** Hons. BA, Anthropology (major), Creative Writing (minor)
- 1995-2003 **York University** BA, Anthropology

PROFESSIONAL EXPERIENCE

- 2000-
present **Freelance Graphic Designer**, Montreal, QC
— Design and layout for specialty poetry collections, trade books, publicity materials (posters, handbills, online ads), CD and vinyl packaging.
- 2024 **Co-creator / Co-producer**, Long Distance: poems for your ears only, StAnza Poetry Festival, St Andrews, Scotland
— Development and writing of concept.
— Selection, solicitation, and organizing of Canadian poets to perform readings over the phone.
- 2013 -21 **Managing Editor / Education and Community Outreach Program Manager**, Vallum Society for Arts & Letters Education, Montreal, QC
— Managing Vallum's publishing projects: *Vallum: Contemporary Poetry* magazine and Vallum Chapbook Series; including soliciting writers, copyediting, printing, distribution, publicity and marketing, organizing launches and related events, budgeting.
— Overseeing the coordination and execution of poetry workshops in underserved communities throughout Montreal; including evaluating and establishing new community partners, determining workshop methodologies, scheduling processing and assessing feedback, reporting, budgeting, fundraising.
— Responsible for all grant writing and fundraising for operational and project expenses.
— Managing staff and interns; includes scheduling, delegating tasks, evaluating performance.
- 2013 **Guest Poetry and Art Editor**, *Riddle Fence: A Journal of Arts & Culture*, St. John's, NFLD
— Selection and solicitation of poets and artist for issue #16.
- 2010-11 **Teaching Assistant**, Integrated Studio in Contemporary Art Practices (ARTX 280), Concordia University, Montreal, QC
— Support of the professor with delivering curriculum through lectures, demonstrations, and discussions; student evaluations.
- 2009-10 **Teaching Assistant**, Video History and Theory (VDEO 350), Concordia University, Montreal, QC
— Support of the professor with delivering curriculum through lectures, and discussions; student evaluations.
- 2010 **Intern (Summer)**, Véhicule Press, Montreal, QC
— Database management, proofreading, publicity and marketing.
- 2003-09 **Co-Publisher**, littlefishcartpress, Orono, ON
— Managing all aspects of publishing full-length poetry collections and chapbooks, including solicitations, design and layout, printing, distribution, publicity, launches, budgeting.
- 2003-07 **Archaeological Field Director**, Northeastern Archaeological Associates, Port Hope, ON
— Licensed by the Ministry of Heritage, Sport, Tourism, and Culture Industries in Ontario #R164; Managing field crews, conducting site assessments, site recording and documentation, artifact recovery and preservation, compliance with legislation, public and stakeholder communication, reporting to the Ministry.

- 2008 **Guest Poetry Editor** for Advanced seminar in creative writing (fourth year), Trent University, Peterborough, ON
— Working one on one editing students' poems.
- 2005-06 **Editorial Assistant / Co-designer**, *LICHEN Arts & Letters Preview*, Whitby, ON
— Selection of poets for 2 issues per year; design and layout of publication.
- 2002-06 **Co-Editor-in-Chief / Art Editor / Designer**, *Existere (York University's Literature and Arts Journal)*, Toronto, ON
— Selection and solicitation of poets and artists for 2 issues per year; design and layout of publication.

COMMUNITY-BUILDING INITIATIVES

- 2013-
present **Managing/Artistic Director**, Rocket Science Room, Montreal, QC
— Curates and programs niche events, such as music shows, readings, workshops, screenings, theatre, and art performances.
- 2016-18 **Managing/Artistic Co-Director**, General Audience, Montreal, QC
— Programming of a monthly, community-based, informal lecture series to provide opportunities for people to share knowledge, experience, research, creative projects, information, and ideas in a comfortable and open environment.
- 2010-15 **Managing/Artistic Co-Director**, Fish Quill Poetry Boat Tour, The Grand River, ON
— Organization and execution of a ten-day poetry and music tour by canoe

PROFESSIONAL DEVELOPEMENT

- 2016-18 **Board Member / Treasurer**, Quebec Writers' Federation, Montreal, QC
— Committees: Hire A Writer; Digital Development; Gala; Youth Prize; Finance.
- 2018 **Jury Member**, Poetry in Voice, Montreal, QC
— Selecting winning poems for the 2018 poetry in schools competition.
- 2014 **Jury Member**, Irving Layton Awards for Creative Writing, Concordia University, Montreal, QC
— Selecting winning poems for the 2013 poetry competition.
- 2012 **Jury Member**, ART342, Fort Collins, Colorado, USA
— Selecting incoming poets to attend the 2013 writing residency.
- 2003-05 **Board Member**, Artspace Artist-run Centre, Peterborough, ON
— Committees: Fundraising; Programming.
- 2003-05 **Jury Member / Programming Committee**, Artspace Artist-run Centre, Peterborough, ON
— Selecting artworks to be exhibited for the 2004, 2005 programming years.

RELATIONAL/INTERACTIVE WORK

Scientists for Love (in collaboration with Amy Chartrand)

- 2016 **Constellations**
Canadian Stage, Toronto, ON
— *An evening of experiments exploring parallel universes and agency.*
- 2014-15 **Speed-dating for the Senses (and the sensitive)**
Rocket Science Room, Montreal, QC, 2014, 2015 (4 productions: 2 English, 1 French)
SummerWorks, Toronto, ON, 2015 (2 productions: 1 hetero, 1 LGBTQ2+)
— *A social experiment with the senses, attraction, and 30 singles.*

- 2015 **Field Study: Data Pool**
 SummerWorks Opening, Toronto, ON
 — *A public intervention: Participants were asked how they connect with people (touch, smell, taste, hearing, sight) and were assigned a colour based on their response. These colours were then a way to strike up conversation with strangers.*
- 2015 **Field Study: Saliva Swap**
 SummerWorks Mixer, Toronto, ON
 — *A public intervention: In exchange for a swab of saliva, participants received someone else's DNA and their phone number.*
- 2015 **Field Study: Complimentary Connections**
 Montreal Metro, Montreal, QC
 — *A public intervention: 100 Montreal metro riders received a card for people to write down and pass along a compliment to stranger.*
- 2014 **Sweet Nothings: Readings for one**
 Blue Metropolis Literary Festival, Montreal, QC
 — *An experiment in form and experience: personalised literary readings from Blue Met poets by phone, alone in a hotel room.*
- 2014 **Field Study: I hear you and I love you**
 Casa del Popolo, Montreal, QC
 — *A public intervention survey.*

Additional works

- 2022 ***Thermal Vision* (performance in collaboration with Rafael Lozano-Hemmer)**
 HEK (Haus der Elektronischen Künste), Basel, Switzerland
- 2013 ***Lady Into Fox***
 Redpath Museum, Montreal, QC
- 2012 ***Rare Birds***
 Mouse Print Gallery, Montreal, QC
- 2008 ***Snowfort* (Stop-animation component in DVD format)**
Love Letter to a Dinosaur, Peterborough Arts Umbrella Gallery, Peterborough, ON
- 2007 ***Be the Perfect Valentine***
Bitten, Peterborough Arts Umbrella Gallery, Peterborough, ON
- 2006 ***Because We Must***
A Destination:Gutter Collaborative Event, The Spill Café, Peterborough, ON
- 2002 ***Choose or Choose* (video component in VHS format)**
 York University, Toronto, ON
- 2002 ***Real Time* (videocomponent in VHS format)**
 York University, Toronto, ON
- 2001 ***The Red Show* (video component in VHS format, sound component in 16-bit stereo)**
 Gallery 1313, Toronto, ON

STOP-MOTION ANIMATION SCREENINGS

- 13, un ludodrame sur Walter Benjamin* (includes 6 stop-motion animation shorts)**
- 2019 — InScience International Science Film Festival Nijmegen, Netherlands
- 2019 — Giornate degli Autori at the Venice film festival, Venice, Italy
- 2019 — Festival de Cinema Jueu de Barcelona, Barcelona, Spain
- 2019 — Casa del Cinema, Rome, Italy
- 2018 — Journées Internationales du Film sur l'art 12e edition, Louvre, Paris, France

- 2018 — Mediafilm, Montreal, QC
 2018 — Cinéma Le Clap, Quebec City, QC
 2018 — Cinémathèque Québécoise, Montreal, QC
- 2018 — Doc Fortnight du MoMA, New York City, USA
 2018 — CPH : DOX, Copenhagen, Denmark
 2018 — Festival de Cine de Lima intitulée, Lima, Peru
 2017 — Les Rendez-vous Québec Cinéma, Montreal, QC
 2017 — RIDM (Rencontres internationales du documentaire de Montréal), Montreal, QC

Dinosaurs

- 2008 — *The Doll Show #1: Poppet*, Artspace: Mudroom, Peterborough, ON

Dinosaurs, Japanese Garden, My Brother's Wedding

- 2008 — Cow Palace Arts Festival, Cow Palace, Orono, ON
 2008 — Thomson House Art Show Thomson House, Montreal, QC

My Brother's Wedding

- 2008 — *The Millbrook International 3 Minute Film Festival Gala*, The King Street Centre for the Arts, Millbrook, ON
 2007 — *Matrix Magazine #78, "The Narrative T" Launch*, Blizzart's, Montreal, QC
 2007 — *The Festival of Darkness*, Art Gallery of Peterborough, Peterborough, ON
 2007 — *Shoot and Score*, Sadlier House, Peterborough, ON

7 shorts

- 2006 — Artsweek, The Underdog, Peterborough, ON

Six Short Stop-Animations:

- 2006 — Artsweek, The Underdog, Peterborough, ON
 2006 — Artsweek, Trent Film Society Chambers' St. Parking Lot, Peterborough, ON
 2006 — The Festival of Darkness, Art Gallery of Peterborough, Peterborough, ON

Four Very Short Stop-Animations

- 2005 — *Sound and Vision*, Cinema 379, Peterborough, ON

SCULPTURE EXHIBITIONS

***EXCUSE YOU!* (neon sign in collaboration with Rafael Lozano-Hemmer)**

- 2023 — Minnesota Street Project, San Francisco, CA
 2022 — Bitforms Gallery, Art Basel, Miami
 2022 — Wilde Gallery, Basel, Switzerland

Timepiece

- 2022 — produit rien, Montreal, QC
 2011 — Concordia University, Montreal, QC

***Prototype* (sound component in 16-bit stereo):**

Surface, Cossar's Art Centre, Peterborough, ON

Cubes I, II, III

50/50 Art Extravaganza, Peterborough Public Library, Peterborough, ON

People Product

Catwalk, Market Hall, Peterborough, ON

Glut

Why Stop at the Lollipop, The Mocking Bird, Toronto, ON

Urban Psyche Series

- 2000 — *Dis=connect*, SOF Art House, Toronto, ON
 2000 — Utopia Café and Grill, Toronto, ON

PUBLICATIONS

Books

- 2025 ***Some of Us May Live*** (forthcoming).
2011 ***Hypotheticals***, Coach House Books.

Journals & Small Press

- 2014 **“For Christ’s Sake”**, Hazlitt online, Random House of Canada, weekly poem.
2013 ***Rare Birds*** (installation excerpts), *Apogee Magazine*, Spring 2013.
2012 ***Flukes of Nature*** (excerpts), *Event Magazine* No. 41.2
2011 ***The Best Canadian Poetry In English 2011*** (An Anthology featuring selected poets who published poems during 2011), Tightrope Books. (1 poem)
2011 **“By Any Name,” “Before Meteorologists,” “The Tin Woodsman Turns Partisan,” “Rodeo Romance”**, *The Winnipeg Review*, Issue 5, Fall.
2009 **“what are we driving ourselves into,” “Supposition No.1,” “Supposition No.2”**, *Prairie Fire* No. 30:3.
2009 **“Ambitious Birds,”** *Fevered Spring Almost Instant Anthology*, Toronto Small Press Fair Group.
2008 **“Roadside Hideaway,”** *Hot Dog: a bestiary*, 2008.
2008 ***I.V. Lounge Nights*** (An Anthology featuring selected poets from the I.V. Lounge Reading Series), Tightrope Books. (3 poems)
2008 **“Diagnoses”**, *Prism international*. No. 47:1 Fall.
2007 ***The Hoodoo You Do So Well*** (An Anthology of poetry from the Banff Centre for the Arts Writing Studio 2007), Littlefishcartpress. (3 poems)
2007 ***This Grace*** (An Anthology featuring four poets), Littlefishcartpress. (10 poems)
2005 **“Artificial Reef”**, *The Fiddlehead* No. 226 Winter.
2005 ***Hypotheticals*** (A small chapbook), Littlefishcartpress. (6 poems)

TALKS

- 2024 ***What Is Not a Clock?***
Creative Talk, Culture Summit Abu Dhabi 2024: A Matter of Time
Manarat Al Saadiyat, Abu Dhabi, UAE
— *Culture Summit is an annual global forum discussing ways in which culture can transform societies and communities worldwide.*
- 2017 ***Scientists for Love, Participatory Talk***
McGill University, Montreal, QC
— *Science Undergraduate Society of McGill University: Academic Week lecture series presentation.*
- 2015 ***Poetry & Science***
Andrews University, Berrien Springs, Michigan
— *Andrews University Chemistry & Biochemistry Departmental 2014-2015 Seminar Series.*
- 2012 ***Hypotheticals***
High Point University, High Point, North Carolina
— *Department of English Guest Lecturer Series.*

READINGS

- 2017 *Blanc de Blanc* (Backyard Sessions), Montreal, QC
- 2016 *Port Credit Library*, Mississauga, ON
- 2016 *The Garnet*, Peterborough, ON
- 2015 *Café L'Insouciant* (Lapalabrava Reading Series), Montreal, QC
- 2015 *Chez Boris* (Lawn chair soiree Reading Series), Montreal, QC
- 2015 *Atwater Library* (Quebec Writers' Federation, Rapid-Fire Reading Series), Montreal, QC
- 2015 *Molly's Coffee House* (odd sundays Reading Series), Fredericton, New Brunswick.
- 2014 *University of New Brunswick*, Fredericton, New Brunswick.
- 2014 *High Park* (The High Park Reading Festival, Toronto, ON
- 2014 *Café Résonance* (Résonance Reading Series), Montreal, QC
- 2014 *The Elora Poetry Centre* (Fish Quill Poetry Boat Reading Tour), Elora, ON
- 2014 *Atwater Library* (The Atwater Poetry Project), Montreal, QC
- 2013 *The Sparrow* (LitPop Reading Series #2), Montreal, QC
- 2013 *The Common* (The Common Reading Series), Toronto, ON
- 2013 *Tranzac* (Fish Quill Poetry Boat Reading Tour), Toronto, ON
- 2013 *Beaver House* (Fish Quill Poetry Boat Reading Tour), Elora, ON
- 2013 *Historic Kissing Bridge* (Fish Quill Poetry Boat Reading Tour), West Montrose, ON
- 2013 *Words Worth Books* (Fish Quill Poetry Boat Reading Tour), Kitchener, ON
- 2013 *Wired Up Pugs Café-Bistro* (Fish Quill Poetry Boat Reading Tour), Cambridge, ON
- 2013 *Cedar House* (Fish Quill Poetry Boat Reading Tour), Paris, ON
- 2013 *The Station Coffee House & Gallery* (Fish Quill Poetry Boat Reading Tour), Brantford, ON
- 2013 *Chiefswood National Historic Site* (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON
- 2012 *York University*, Toronto, ON
- 2012 *Niagara Artists Centre* (Grey Borders Reading Series), St. Catharines, Ontario.
- 2012 *Brock University*, St. Catharines, ON
- 2012 *Tranzac* (Fish Quill Poetry Boat Reading Tour), Toronto, ON
- 2012 *Elora Farmers Market, Bissell Park* (Fish Quill Poetry Boat Reading Tour), Elora, ON
- 2012 *Historic Kissing Bridge* (Fish Quill Poetry Boat Reading Tour), West Montrose, ON
- 2012 *Gallery on the Grand* (Fish Quill Poetry Boat Reading Tour), Kitchener, ON
- 2012 *Wired Up Pugs Café-Bistro* (Fish Quill Poetry Boat Reading Tour), Cambridge, ON
- 2012 *Brown Dog Cafe* (Fish Quill Poetry Boat Reading Tour), Paris, ON
- 2012 *The Station Coffee House & Gallery* (Fish Quill Poetry Boat Reading Tour), Brantford, ON
- 2012 *Chiefswood National Historic Site* (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON
- 2012 *Casa del Popolo* (The Golden Hour), Montreal, QC
- 2012 *Placebo Space* (The Golden Hour), Toronto, ON

2012 *New York Mills Cultural Center*, New York Mills, Minnesota.

2012 *Lawnya Vawnya Festival*, St. Johns, NL

2012 *Robson Reading Series*, University of British Columbia, Vancouver, BC

2012 *Art Bar Poetry Series*, Paupers Pub, 539 Bloor St. W., Toronto, ON

2012 *Cobourg Poetry Workshop*, 66 King East, Cobourg, ON

2012 *Barnhill's Books*, 811 Burke Street, Winston-Salem, North Carolina, USA

2012 *High Point University (Phillips 120)*, High Point, North Carolina.

2011 *The Dance Cave (Hypotheticals book launch)*, Toronto, ON

2011 *The Artel (Hypotheticals book launch)*, Kingston, ON

2011 *The Sparrow (Hypotheticals book launch)*, Montreal, QC

2011 *University of New Brunswick*, Fredericton, NB

2011 *Bissel Park Pavillion (Fish Quill Poetry Boat Reading Tour)*, Elora, ON

2010 *Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour)*, West Montrose, ON

2011 *Waterloo Region Museum (Fish Quill Poetry Boat Reading Tour)*, Kitchener, ON

2011 *O'Keefe's Cottage Cafe (Fish Quill Poetry Boat Reading Tour)*, Cambridge, ON

2011 *Brown Dog Cafe (Fish Quill Poetry Boat Reading Tour)*, Paris, ON

2011 *Brantford Arts Block (Fish Quill Poetry Boat Reading Tour)*, Brantford, ON

2011 *Chiefswood National Historic Site (Fish Quill Poetry Boat Reading Tour)*, Six Nations of the Grand River Territory, ON

2011 *Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour)*, West Montrose, ON

2010 *Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour)*, West Montrose, ON

2010 *Gallery on the Grand (Fish Quill Poetry Boat Reading Tour)*, West Bridgeport, ON

2010 *O'Keefe's Cottage Cafe (Fish Quill Poetry Boat Reading Tour)*, Cambridge, ON

2010 *Brown Dog Cafe (Fish Quill Poetry Boat Reading Tour)*, Paris, ON

2010 *Brantford Arts Block (Fish Quill Poetry Boat Reading Tour)*, Brantford, ON

2010 *Kubo Lounge (Cooked and Eaten Reading Series)*, Peterborough, ON

2009 *University of New Brunswick*, Fredericton, NB

2008 *The Gordon Best Theatre (Cooked and Eaten Reading Series)*, Peterborough, ON

2008 *The Green Room ("The Hoodoo You Do So Well" Book Launch)*, Montreal, QC

2008 *I.V. Lounge ("The Hoodoo You Do So Well" Book Launch)*, Toronto, ON

2008 *University of New Brunswick*, Fredericton, NB

2008 *Seahorse Tavern (Shoestring Reading Series)*, Halifax, NS

2008 *University of Prince Edward Island*, Charlottetown, PEI

2008 *Struts Gallery*, Sackville, NB

2008 *Moncton Public Library*, Moncton, NB

2007 *Banff Centre for the Arts*, Banff, AB

2006 *University of New Brunswick*, Fredericton, NB

2006 *Free Times Café*, Toronto, ON

2005 *Free Times Café*, Toronto, ON

2005 *IV Lounge*, Toronto, ON

AWARDS

- 2024 **Arts Abroad Program**, Canada Council for the Arts
(Residencies component: Kenya)
- 2021 **Research and Creation Grant**, Conseil des arts et des lettres du Québec
(Poetry: *Liminalities*)
- 2015 **Travel Grant Literature**, Conseil des arts et des lettres du Québec
(Reading: Odd Sundays),
- 2014 **Grants for Professional Writers: Creative Writing**
(Poetry: *Flukes of Nature*), Canada Council for the Arts
- 2013 **Travel Grant Literature**, Conseil des arts et des lettres du Québec
(Reading Tour: Fish Quill Poetry Boat)
- 2013 **Travel Grant Literature**, Canada Council for the Arts
(Reading Tour: Fish Quill Poetry Boat)
- 2012 **Vermont Studio Center Fellowship Award**, Vermont Studio Center
(Poetry: *Hypotheticals*)
- 2012 **Travel Grant Literature**, Canada Council for the Arts
(Residency: Vermont Studio Center)
- 2012 **Travel Grant Literature**, Conseil des arts et des lettres du Québec
(Reading Tour: Fish Quill Poetry Boat)
- 2012 **Travel Grant Literature**, Conseil des arts et des lettres du Québec
(Residency: NY Mills)
- 2011 **Travel Grant Literature**, Canada Council for the Arts
(Residency: Banff Centre Writing Studio)
- 2011 **Travel Grant Literature**, Conseil des arts et des lettres du Québec
(Residency: Banff Centre Writing Studio)
- 2011 **Travel Grant Literature**, Conseil des arts et des lettres du Québec
(Reading Tour: Fish Quill Poetry Boat)
- 2010 **CBC Literary Awards** (Finalist)
- 2009 **CBC Literary Awards** (Finalist)
- 2009 **Research and Creation Grant** (Poetry), Conseil des arts et des lettres du Québec
(Poetry: *Hypotheticals*)
- 2008 **Writers' Reserve Grant**, Arc Magazine in conjunction with Ontario Arts Council
(Poetry: *Hypotheticals*)
- 2008 **Best Animation**, The Millbrook International 3-Minute Film Festival, Millbrook, Ontario
- 2007 **The Banff Centre, Writing Studio, Financial Award**, The Banff Centre, Alberta
- 2007 **Writers' Reserve Grant**, Coach House Books in conjunction with Ontario Arts Council
(Poetry: *Hypotheticals*)
- 2006 **P.K. Page Irwin Prize** (Honourable Mention), Trent University, Peterborough, Ontario

RESIDENCIES

- 2024 **International Literary Seminars**, Nairobi and Lamu, Kenya (2 weeks)
2012 **NY Mills Cultural Center**, NY Mills, Minnesota, USA (4 weeks)
2011 **ART342**, Fort Collins, Colorado, USA (14 weeks)
2011 **The Banff Centre**, Banff, Alberta, Canada (5 weeks)
2007 **The Banff Centre**, Banff, Alberta, Canada (5 weeks)
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SELECTED MEDIA COVERAGE

Scientists for Love (Relational/Interactive art project):

October 19, 2015; Collectively, “Is ‘slow dating’ the smarter way to hook up? Ask the Love Scientists...”, Matthew Lee

https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/collectivity_2015_article_sm.pdf

August 7, 2015; *The Toronto Star*, “Find your soulmate – by sniffing their dirty T-shirt”, Katrina Clarke

https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/scientists4love_to_star.pdf

March 16, 2015; CBC’s *Wire Tap*, “The Dating Game”, Jonathan Goldstein

https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/cbc_wiretap_excerpt.m4a

February 14, 2015; CBC’s *Radio Noon*, “Interview with Mira Burt-Wintonick”

https://soundcloud.com/scientistsforlove/cbc_radio_noon

February 14, 2015; *La Presse*, “Amour et Science: Speed Dating Scientifique”, Philippe Mercure

<http://plus.lapresse.ca/screens/919307bc-f05c-4397-bec5-b7464a9a5c70%7CPBUbKICsM1jL.html>

February 14, 2015; *La Presse*, “Amour et Science: Les Dessous de L’Expérience”, Interview with Philippe Mercure

<http://plus.lapresse.ca/screens/919307bc-f05c-4397-bec5-b7464a9a5c70%7CPBUb5DfcrTdv.html>

March 23, 2014; *Maclean’s*, “Can we sniff out true love?”, Lev Bratishenko

<https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/macleans2014.pdf>

Hypotheticals (Full-length poetry collection, published by Coach House Books, 2011):

Spring 2014; *The Bull Calf*, Review, Graham Jensen

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/kotsilidis_final.pdf

September 12, 2012; *Lemon Hound*, “The Limbless and Resolute in Kotsilidis’ Hypotheticals,” Jesse MacEachern

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/the_limbless_and_resolute_in_kotsilidis%E2%80%99_hypotheticals_%E2%80%93_lemon_hound.pdf

July 2102; *Literature.com*, Review, Jay Millar

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/hypotheticals_literatured.pdf

May 2012; *American Scientist*, “Querying Science,” Rick Mullin

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/querying_science_american_scientist.pdf

February 1, 2012; *NewPages Book Reviews*, Review, Alyse Bensel

<https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/hypotheticals.pdf>

Fall 2011; *Rover: Montreal Arts Uncovered*, Matthias Lalis

Fall 2011; *Montreal Review of Books*, Review, Bert Almon

<https://mtlreviewofbooks.ca/reviews/play-pen/>