curriculum vitae

Leigh Kotsilidis

EDUCATION

2025-*present*	**Concordia University**	PhD Individualized Program, Fine Arts
2009-13	**Concordia University**	MFA Studio Arts, Open Media
2005-06	**York University**	Hons. BA, Anthropology (major), Creative Writing (minor)
1995-2003	**York University**	BA, Anthropology

PROFESSIONAL EXPERIENCE

2025-*present* **Research Assistant**, for Professor Alice Jarry (Design and Computation Arts)
Concordia University, Montreal, QC
— Literature review

2000-*present* **Freelance Graphic Designer**, Montreal, QC
— Design and layout for specialty poetry collections, trade books, publicity materials (posters, handbills, online ads), CD and vinyl packaging.

2024 **Co-creator / Co-producer**, Long Distance: poems for your ears only, StAnza Poetry Festival,
St Andrews, Scotland
— Development and writing of concept.
— Selection, solicitation, and organizing of Canadian poets to perform readings over the phone.

2013 -21 **Managing Editor / Education and Community Outreach Program Manager**,
Vallum Society for Arts & Letters Education, Montreal, QC
— Managing Vallum's publishing projects: *Vallum: Contemporary Poetry* magazine and Vallum Chapbook Series; including soliciting writers, copyediting, printing, distribution, publicity and marketing, organizing launches and related events, budgeting.
— Overseeing the coordination and execution of poetry workshops in underserved communities throughout Montreal; including evaluating and establishing new community partners, determining workshop methodologies, scheduling processing and assessing feedback, reporting, budgeting, fundraising.
— Responsible for all grant writing and fundraising for operational and project expenses.
—Managing staff and interns; includes scheduling, delegating tasks, evaluating performance.

2013 **Guest Poetry and Art Editor**, *Riddle Fence*: A Journal of Arts & Culture, St. John's, NFLD
— Selection and solicitation of poets and artist for issue #16.

2010-11 **Teaching Assistant**, Integrated Studio in Contemporary Art Practices (ARTX 280),
Concordia University, Montreal, QC
— Support of the professor with delivering curriculum through lectures, demonstrations, and discussions; student evaluations.

2009-10 **Teaching Assistant**, Video History and Theory (VDEO 350),
Concordia University, Montreal, QC
— Support of the professor with delivering curriculum through lectures, and discussions; student evaluations.

2010 **Intern (Summer)**, Véhicule Press, Montreal, QC
— Database management, proofreading, publicity and marketing.

2003-09 **Co-Publisher**, littlefishcartpress, Orono, ON
— Managing all aspects of publishing full-length poetry collections and chapbooks, including solicitations, design and layout, printing, distribution, publicity, launches, budgeting.

2003-07 **Archaeological Field Director**, Northeastern Archaeological Associates, Port Hope, ON
— Licensed by the Ministry of Heritage, Sport, Tourism, and Culture Industries in Ontario #R164; Managing field crews, conducting site assessments, site recording and documentation, artifact recovery and preservation, compliance with legislation, public and stakeholder communication, reporting to the Ministry.

2008 **Guest Poetry Editor** for Advanced seminar in creative writing (fourth year), Trent University, Peterborough, ON
— Working one on one editing students' poems.

2005-06 **Editorial Assistant / Co-designer**, *LICHEN Arts & Letters Preview*, Whitby, ON
— Selection of poets for 2 issues per year; design and layout of publication.

2002-06 **Co-Editor-in-Chief / Art Editor / Designer**, *Existere (York University's Literature and Arts Journal)*, Toronto, ON
— Selection and solicitation of poets and artists for 2 issues per year; design and layout of publication.

COMMUNITY-BUILDING INITIATIVES

2013-*present* **Founder, Managing/Artistic Director**, Rocket Science Room, Montreal, QC
— Curates and programs niche events, such as music shows, readings, workshops, screenings, theatre, and art performances.

2016-*present* **Managing/Co-Artistic Director**, General Audience, Montreal, QC
— Programming of a community-based, informal lecture series to provide opportunities for people to share knowledge, experience, research, creative projects, information, and ideas in a comfortable and open environment.

2010-15 **Co-Founder, Co-Managing/Co-Artistic Director**, Fish Quill Poetry Boat Tour, Grand River, ON
— Organization and execution of a ten-day poetry and music tour by canoe

PROFESSIONAL DEVELOPEMENT

2016-18 **Board Member / Treasurer**, Quebec Writers' Federation, Montreal, QC
— Committees: Hire A Writer; Digital Development; Gala; Youth Prize; Finance.

2018 **Jury Member**, Poetry in Voice, Montreal, QC
— Selecting winning poems for the 2018 poetry in schools competition.

2014 **Jury Member**, Irving Layton Awards for Creative Writing, Concordia University, Montreal, QC
— Selecting winning poems for the 2013 poetry competition.

2012 **Jury Member**, ART342, Fort Collins, Colorado, USA
— Selecting incoming poets to attend the 2013 writing residency.

2003-05 **Board Member**, Artspace Artist-run Centre, Peterborough, ON
— Committees: Fundraising; Programming.

2003-05 **Jury Member / Programming Committee**, Artspace Artist-run Centre, Peterborough, ON
— Selecting artworks to be exhibited for the 2004, 2005 programming years.

RELATIONAL/INTERACTIVE WORK

Scientists for Love (in collaboration with Amy Chartrand)

2016 **Constellations**
Canadian Stage, Toronto, ON
— *An evening of experiments exploring parallel universes and agency.*

2014-15 **Speed-dating for the Senses (and the sensitive)**
Rocket Science Room, Montreal, QC, 2014, 2015 (4 productions: 2 English, 1 French)
SummerWorks, Toronto, ON, 2015 (2 productions: 1 hetero, 1 LGBTQ2+)
— *A social experiment with the senses, attraction, and 30 singles.*

2015 **Field Study: Data Pool**
SummerWorks Opening, Toronto, ON
— *A public intervention: Participants were asked how they connect with people (touch, smell, taste, hearing, sight) and were assigned a colour based on their response. These colours were then a way to strike up conversation with strangers.*

2015 **Field Study: Saliva Swap**
SummerWorks Mixer, Toronto, ON
— *A public intervention: In exchange for a swab of saliva, participants received someone else's DNA and their phone number.*

2015 **Field Study: Complimentary Connections**
Montreal Metro, Montreal, QC
— *A public intervention: 100 Montreal metro riders received a card for people to write down and pass along a compliment to stranger.*

2014 **Sweet Nothings: Readings for one**
Blue Metropolis Literary Festival, Montreal, QC
— *An experiment in form and experience: personalised literary readings from Blue Met poets by phone, alone in a hotel room.*

2014 **Field Study: I hear you and I love you**
Casa del Popolo, Montreal, QC
— *A public intervention survey.*

Additional works

2022 ***Thermal Vision*** **(performance in collaboration with Rafael Lozano-Hemmer)**
HEK (Haus der Elektronischen Künste), Basel, Switzerland

2013 ***Lady Into Fox***
Redpath Museum, Montreal, QC

2012 ***Rare Birds***
Mouse Print Gallery, Montreal, QC

2008 ***Snowfort*** (Stop-animation component in DVD format)
Love Letter to a Dinosaur, Peterborough Arts Umbrella Gallery, Peterborough, ON

2007 ***Be the Perfect Valentine***
Bitten, Peterborough Arts Umbrella Gallery, Peterborough, ON

2006 ***Because We Must***
A Destination:Gutter Collaborative Event, The Spill Café, Peterborough, ON

2002 ***Choose or Choose*** (video component in VHS format)
York University, Toronto, ON

2002 ***Real Time*** (videocomponent in VHS format)
York University, Toronto, ON

2001 ***The Red Show*** (video component in VHS format, sound component in 16-bit stereo)
Gallery 1313, Toronto, ON

STOP-MOTION ANIMATION SCREENINGS

13, un ludodrame sur Walter Benjamin (includes 6 stop-motion animation shorts)
2019 — InScience International Science Film Festival Nijmegen, Netherlands
2019 — Giornate degli Autori at the Venise film festival, Venice, Italy
2019 — Festival de Cinema Jueu de Barcelona, Barcelona, Spain
2019 — Casa del Cinema, Rome, Italy
2018 — Journées Internationales du Film sur l'art 12e edition, Louvre, Paris, France
2018 — Mediafilm, Montreal, QC
2018 — Cinéma Le Clap, Quebec City, QC
2018 — Cinémathèque Québécoise, Montreal, QC
2018 — Doc Fortnight du MoMA, New York City, USA
2018 — CPH : DOX, Copenhague, Denmark
2018 — Festival de Cine de Lima intitulée, Lima, Peru
2017 — Les Rendez-vous Québec Cinéma, Montreal, QC
2017 — RIDM (Rencontres internationales du documentaire de Montréal), Montreal, QC

Dinosaurs
2008 — *The Doll Show #1: Poppet*, Artspace: Mudroom, Peterborough, ON

Dinosaurs, Japanese Garden, My Brother's Wedding
2008 — Cow Palace Arts Festival**,** Cow Palace, Orono, ON
2008 — Thomson House Art Show Thomson House, Montreal, QC

My Brother's Wedding
2008 — *The Millbrook International 3 Minute Film Festival Gala,* The King Street Centre for the Arts, Millbrook, ON
2007 — *Matrix Magazine #78, "The Narrative 'I'" Launch,* Blizzart's, Montreal, QC
2007 — *The Festival of Darkness***,** Art Gallery of Peterborough, Peterborough,ON
2007 — *Shoot and Score***,** Sadlier House, Peterborough, ON

7 shorts
2006 — Artsweek, The Underdog, Peterborough, ON

Six Short Stop-Animations:
2006 — Artsweek, The Underdog, Peterborough, ON
2006 — Artsweek, Trent Film Society Chambers' St. Parking Lot, Peterborough, ON
2006 — The Festival of Darkness, Art Gallery of Peterborough, Peterborough,ON

2005 ***Four Very Short Stop-Animations***
— *Sound and Vision*, Cinema 379, Peterborough, ON

SCULPTURE EXHIBITIONS

***EXCUSE YOU!* (neon sign in collaboration with Rafael Lozano-Hemmer)**

2023 — Minnesota Street Project, San Francisco, CA
2022 — Bitforms Gallery, Art Basel, Miami
2022 — Wilde Gallery, Basel, Switzerland

Timepiece

2022 — produit rien, Montreal, QC
2011 — Concordia University, Montreal, QC

2004 ***Prototype*** (sound component in 16-bit stereo):
Surface, Cossar's Art Centre, Peterborough, ON

2003 ***Cubes I, II, III***
50/50 Art Extravaganza, Peterborough Public Library, Peterborough, ON

2003 ***People Product***
Catwalk, Market Hall, Peterborough, ON

2002 ***Glut***
Why Stop at the Lollipop, The Mocking Bird, Toronto, ON

Urban Psyche Series

2000 — *Dis=connect*, SOF Art House, Toronto, ON
2000 — Utopia Café and Grill, Toronto, ON

PUBLICATIONS

Books

2026 ***Some of Us May Live***, Coach House Books.

2011 ***Hypotheticals***, Coach House Books.

2005 ***Hypotheticals*** (chapbook), Littlefishcartpress. (predecessor to *Hypotheticals* 2011)

Journals & Small Press

2026 **"Scientific Predictability," "Animal Sense"**, *The Malahat Review*, Spring 2026, Issue 234

2014 **"For Christ's Sake"**, *Hazlitt* online, Random House of Canada, weekly poem.

2013 ***Rare Birds*** (installation excerpts), *Apogee Magazine* Vol. 50, Spring 2013.

2012 ***Flukes of Nature*** (excerpts), *EVENT* No. 41.2

2012 ***The Best Canadian Poetry In English 2012*** (An Anthology featuring selected poets who published poems during 2011), Tightrope Books. (1 poem)

2011 **"By Any Name," "Before Meteorologists," "The Tin Woodsman Turns Partisan," "Rodeo Romance"**, *The Winnipeg Review,* Issue 5, Fall.

2009 **"what are we driving ourselves into," "Supposition No.1, " "Supposition No.2"**, *Prairie Fire* No. 30:3.

2009 **"Ambitious Birds,"** *Fevered Spring Almost Instant Anthology*, Toronto Small Press Fair Group.

2008 **"Roadside Hideaway,"** *Hot Dog: a bestiary.*

2008 ***I.V. Lounge Nights*** (An Anthology featuring selected poets from the I.V. Lounge Reading Series), Tightrope Books. (2 poems)

2008 **"Diagnoses"**, *Prism international.* No. 47:1 Fall.

2007 ***The Hoodoo You Do So Well*** (An Anthology of poetry from the Banff Centre for the Arts Writing Studio 2007), Littlefishcartpress. (4 poems)

2007 ***This Grace*** (An Anthology featuring four poets), Littlefishcartpress. (10 poems)

2005 **"Artificial Reef"**, *The Fiddlehead* No. 226 Winter.

TALKS

2024 ***What Is Not a Clock?***
Creative Talk, Culture Summit Abu Dhabi 2024: A Matter of Time
Manarat Al Saadiyat, Abu Dhabi, UAE
— Culture Summit is an annual global forum discussing ways in which culture can transform societies and communities worldwide.

2017 ***Scientists for Love, Participatory Talk***
McGill University, Montreal, QC
— Science Undergraduate Society of McGill University: Academic Week lecture series presentation.

2015 ***Poetry & Science***
Andrews University, Berrien Springs, Michigan
— Andrews University Chemistry & Biochemistry Departmental 2014-2015 Seminar Series.

2012 ***Hypotheticals***
High Point University, High Point, North Carolina
— Department of English Guest Lecturer Series.

READINGS

2026 ***Festival de la Poésie, S'entêter: show d'ouverture***, Montreal, QC

2025 ***Bar La Marche à Coté***, (ACCENT Reading Series vol. 118), Montreal, QC

2025 ***Blue Metropolis International Literary Festival***, Montreal, QC

2024 ***Culture Summit Abu Dhabi: A Matter of Time***, Manarat Al Saadiyat, Abu Dhabi, UAE

2017 ***Blanc de Blanc*** (Backyard Sessions), Montreal, QC

2016 ***Port Credit Library***, Mississauga, ON

2016 ***The Garnet,*** Peterborough, ON

2015 ***Café L'Insouciant*** (Lapalabrava Reading Series), Montreal, QC

2015 ***Chez Boris*** (Lawn chair soiree Reading Series), Montreal, QC

2015 ***Atwater Library*** (Quebec Writers' Federation, Rapid-Fire Reading Series), Montreal, QC

2015 ***Molly's Coffee House*** (odd sundays Reading Series), Fredericton, NB

2014 ***University of New Brunswick***, Fredericton, NB

2014 ***High Park*** (The High Park Reading Festival, Toronto, ON

2014 ***Café Résonance*** (Résonance Reading Series), Montreal, QC

2014 ***The Elora Poetry Centre*** (Fish Quill Poetry Boat Reading Tour), Elora, ON

2014 ***Atwater Library*** (The Atwater Poetry Project), Montreal, QC

2013 ***The Sparrow*** (LitPop Reading Series #2), Montreal, QC

2013 ***The Common*** (The Common Reading Series), Toronto, ON

2013 ***Tranzac*** (Fish Quill Poetry Boat Reading Tour), Toronto, ON

2013 ***Beaver House*** (Fish Quill Poetry Boat Reading Tour), Elora, ON

2013 ***Historic Kissing Bridge*** (Fish Quill Poetry Boat Reading Tour), West Montrose, ON

2013 ***Words Worth Books*** (Fish Quill Poetry Boat Reading Tour), Kitchener, ON

2013 ***Wired Up Pugs Café-Bistro*** (Fish Quill Poetry Boat Reading Tour), Cambridge, ON

2013 ***Cedar House*** (Fish Quill Poetry Boat Reading Tour), Paris, ON

2013 ***The Station Coffee House & Gallery*** (Fish Quill Poetry Boat Reading Tour), Brantford, ON

2013 ***Chiefswood National Historic Site*** (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON

2012 ***York University***, Toronto, ON

2012 ***Niagara Artists Centre*** (Grey Borders Reading Series), St. Catharines, ON.

2012 ***Brock University***, St. Catharines, ON

2012 ***Tranzac*** (Fish Quill Poetry Boat Reading Tour), Toronto, ON

2012 ***Elora Farmers Market, Bissell Park*** (Fish Quill Poetry Boat Reading Tour), Elora, ON

2012 ***Historic Kissing Bridge*** (Fish Quill Poetry Boat Reading Tour), West Montrose, ON

2012 ***Gallery on the Grand*** (Fish Quill Poetry Boat Reading Tour), Kitchener, ON

2012 ***Wired Up Pugs Café-Bistro*** (Fish Quill Poetry Boat Reading Tour), Cambridge, ON

2012 ***Brown Dog Cafe*** (Fish Quill Poetry Boat Reading Tour), Paris, ON

2012 ***The Station Coffee House & Gallery*** (Fish Quill Poetry Boat Reading Tour), Brantford, ON

2012 ***Chiefswood National Historic Site*** (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON

2012 ***Casa del Popolo*** (The Golden Hour), Montreal, QC

2012 ***Placebo Space*** (The Golden Hour), Toronto, ON

2012 ***New York Mills Cultural Center***, New York Mills, Minnesota

2012 ***Lawnya Vawnya Festival***, St. Johns, NL

2012 ***Robson Reading Series***, University of British Columbia, Vancouver, BC

2012 ***Art Bar Poetry Series***, Paupers Pub, 539 Bloor St. W., Toronto, ON

2012 ***Cobourg Poetry Workshop***, 66 King East, Cobourg, ON

2012 ***Barnhill's Books***, 811 Burke Street, Winston-Salem, North Carolina

2012 ***High Point University*** *(Phillips 120)*, High Point, North Carolina

2011 ***The Dance Cave*** (*Hypotheticals* book launch), Toronto, ON

2011 ***The Artel*** (*Hypotheticals* book launch), Kingston, ON

2011 ***The Sparrow*** (Hypotheticals book launch), Montreal, QC

2011 ***University of New Brunswick***, Fredericton, NB

2011 ***Bissel Park Pavllion*** (Fish Quill Poetry Boat Reading Tour), Elora, ON

2010 ***Historic Kissing Bridge*** (Fish Quill Poetry Boat Reading Tour), West Montrose, ON

2011 ***Waterloo Region Museum*** (Fish Quill Poetry Boat Reading Tour), Kitchener, ON

2011 ***O'Keefe's Cottage Cafe*** (Fish Quill Poetry Boat Reading Tour), Cambridge, ON

2011 ***Brown Dog Cafe*** (Fish Quill Poetry Boat Reading Tour), Paris, ON

2011 ***Brantford Arts Block*** (Fish Quill Poetry Boat Reading Tour), Brantford, ON

2011 ***Chiefswood National Historic Site*** (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON

2011 ***Historic Kissing Bridge*** (Fish Quill Poetry Boat Reading Tour), West Montrose, ON

2010 ***Historic Kissing Bridge*** (Fish Quill Poetry Boat Reading Tour), West Montrose, ON

2010 ***Gallery on the Grand*** (Fish Quill Poetry Boat Reading Tour), West Bridgeport, ON

2010 ***O'Keefe's Cottage Cafe*** (Fish Quill Poetry Boat Reading Tour), Cambridge, ON

2010 ***Brown Dog Cafe*** (Fish Quill Poetry Boat Reading Tour), Paris, ON

2010 ***Brantford Arts Block*** (Fish Quill Poetry Boat Reading Tour), Brantford, ON

2010 ***Kubo Lounge*** (Cooked and Eaten Reading Series), Peterborough, ON

2009 ***University of New Brunswick***, Fredericton, NB

2008 ***The Gordon Best Theatre*** (Cooked and Eaten Reading Series), Peterborough, ON

2008 ***The Green Room*** ("The Hoodoo You Do So Well" Book Launch), Montreal, QC

2008 ***I.V. Lounge*** ("The Hoodoo You Do So Well" Book Launch), Toronto, ON

2008 ***University of New Brunswick***, Fredericton, NB

2008 ***Seahorse Tavern*** (Shoestring Reading Series), Halifax, NS

2008 ***University of Prince Edward Island***, Charlottetown, PEI

2008 ***Struts Gallery***, Sackville, NB

2008 ***Moncton Public Library***, Moncton, NB

2007 ***Banff Centre for the Arts***, Banff, AB

2006 ***University of New Brunswick***, Fredericton, NB

2006 ***Free Times Café***, Toronto, ON

2005 ***Free Times Café***, Toronto, ON

2005 ***IV Lounge***, Toronto, ON

AWARDS

2025 ***Concordia Merit Scholarship***

2025 ***Concordia University Graduate Fellowship***

2024 ***Arts Abroad Program***, Canada Council for the Arts
(Residencies component: Kenya)

2021 ***Research and Creation Grant***, Conseil des arts et des lettres du Québec
(Poetry: *Liminalities*)

2015 ***Travel Grant Literature***, Conseil des arts et des lettres du Québec
(Reading: Odd Sundays),

2014 ***Grants for Professional Writers: Creative Writing***
(Poetry: *Flukes of Nature*), Canada Council for the Arts

2013 ***Travel Grant Literature***, Conseil des arts et des lettres du Québec
(Reading Tour: Fish Quill Poetry Boat)

2013 ***Travel Grant Literature***, Canada Council for the Arts
(Reading Tour: Fish Quill Poetry Boat)

2012 ***Vermont Studio Center Fellowship Award***, Vermont Studio Center
(Poetry: *Hypotheticals*)

2012 ***Travel Grant Literature***, Canada Council for the Arts
(Residency: Vermont Studio Center)

2012 ***Travel Grant Literature***, Conseil des arts et des lettres du Québec
(Reading Tour: Fish Quill Poetry Boat)

2012 ***Travel Grant Literature***, Conseil des arts et des lettres du Québec
(Residency: NY Mills)

2011 ***Travel Grant Literature***, Canada Council for the Arts
(Residency: Banff Centre Writing Studio)

2011 ***Travel Grant Literature***, Conseil des arts et des lettres du Québec
(Residency: Banff Centre Writing Studio)

2011 ***Travel Grant Literature***, Conseil des arts et des lettres du Québec
(Reading Tour: Fish Quill Poetry Boat)

2010 ***CBC Literary Awards*** (Finalist)

2009 ***CBC Literary Awards*** (Finalist)

2009 ***Research and Creation Grant*** (Poetry), Conseil des arts et des lettres du Québec
(Poetry: *Hypotheticals*)

2008 ***Writers' Reserve Grant***, Arc Magazine in conjunction with Ontario Arts Council
(Poetry: *Hypotheticals*)

2008 ***Best Animation***, The Millbrook International 3-Minute Film Festival, Millbrook, Ontario

2007 ***The Banff Centre, Writing Studio, Financial Award***, The Banff Centre, Alberta

2007 ***Writers' Reserve Grant***, Coach House Books in conjunction with Ontario Arts Council
(Poetry: *Hypotheticals*)

2006 ***P.K. Page Irwin Prize*** (Honourable Mention), Trent University, Peterborough, Ontario

RESIDENCIES

2024 **International Literary Seminars**, Nairobi and Lamu, Kenya (2 weeks)

2012 **NY Mills Cultural Center**, NY Mills, Minnesota, USA (4 weeks)

2011 **ART342**, Fort Collins, Colorado, USA (14 weeks)

2011 **The Banff Centre**, Banff, Alberta, Canada (5 weeks)

2007 **The Banff Centre**, Banff, Alberta, Canada (5 weeks)

SELECTED MEDIA COVERAGE

Scientists for Love (Relational/Interactive art project):

October 19, 2015; Collectively, "Is 'slow dating' the smarter way to hook up? Ask the Love Scientists…", Matthew Lee
https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/collectivity_2015_article_sm.pdf

August 7, 2015; *The Toronto Star*, "Find your soulmate – by sniffing their dirty T-shirt", Katrina Clarke
https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/scientists4love_to_star.pdf

March 16, 2015; CBC's *Wire Tap*, "The Dating Game", Jonathan Goldstein
https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/cbc_wiretap_excerpt.m4a

February 14, 2015; CBC's *Radio Noon*, "Interview with Mira Burt-Wintonick"
https://soundcloud.com/scientistsforlove/cbc_radio_noon

February 14, 2015; *La Presse*, "Amour et Science: Speed Dating Scientifique", Philippe Mercure
http://plus.lapresse.ca/screens/919307bc-f05c-4397-bec5-b7464a9a5c70%7CPBUbKICsM1jL.html

February 14, 2015; *La Presse*, "Amour et Science: Les Dessous de L'Expérience", Interview with Philippe Mercure
http://plus.lapresse.ca/screens/919307bc-f05c-4397-bec5-b7464a9a5c70%7CPBUb5DfcrTdv.html

March 23, 2014; *Maclean's*, "Can we sniff out true love?", Lev Bratishenko
https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/macleans2014.pdf

Some of Us May Live (Full-length poetry collection, published by Coach House Books, 2026):

September 2026; rob mclennan's blog
https://robmclennan.blogspot.com/2026/09/leigh-kotsilidis-some-of-us-may-live.html

September 8, 2026; CIUT's *Howl*, "Interview with Alison Gadsby"
https://drive.google.com/file/d/1eku7bQVx66x7cV2d_pttLv25Ulehep_V/view?usp=sharing

Hypotheticals (Full-length poetry collection, published by Coach House Books, 2011):

Spring 2014; *The Bull Calf*, Review, Graham Jensen
https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/kotsilidis_final.pdf

September 12, 2012; *Lemon Hound*, "The Limbless and Resolute in Kotsilidis' Hypotheticals," Jesse MacEachern
https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/the_limbless_and_resolute_in_kotsilidis%E2%80%99_hypotheticals_%E2%80%93_lemon_hound.pdf

July 2102; *Literatured.com*, Review, Jay Millar
https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/hypotheticals___literatured.pdf

May 2012; *American Scientist*, "Querying Science," Rick Mullin
https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/querying_science___american_scientist.pdf

February 1, 2012; *NewPages Book Reviews*, Review, Alyse Bensel
https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/hypotheticals.pdf

Fall 2011; *Rover: Montreal Arts Uncovered*, Matthias Lalisse

Fall 2011; *Montreal Review of Books*, Review, Bert Almon