Leigh Kotsilidis

EDUCATION

2009-13 Concordia University MFA Studio Arts, Open Media

2005-06 York University Hons. BA, Anthropology (major), Creative Writing (minor)

1995-2003 **York University** BA, Anthropology

PROFESSIONAL EXPERIENCE

2000-	Freelance	Graphic	Designer.	Montreal.	OC
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— Design and layout for specialty poetry collections, trade books, publicity materials (posters, handbills, online ads), CD and vinyl packaging.

- 2024 **Co-creator / Co-producer**, Long Distance: poems for your ears only, StAnza Poetry Festival, St Andrews, Scotland
 - Development and writing of concept.
 - Selection, solicitation, and organizing of Canadian poets to perform readings over the phone.

2013 -21 Managing Editor / Education and Community Outreach Program Manager,

Vallum Society for Arts & Letters Education, Montreal, QC

- Managing Vallum's publishing projects: *Vallum: Contemporary Poetry* magazine and Vallum Chapbook Series; including soliciting writers, copyediting, printing, distribution, publicity and marketing, organizing launches and related events, budgeting.
- Overseeing the coordination and execution of poetry workshops in underserved communities throughout Montreal; including evaluating and establishing new community partners, determining workshop methodologies, scheduling processing and assessing feedback, reporting, budgeting, fundraising.
- Responsible for all grant writing and fundraising for operational and project expenses.
- —Managing staff and interns; includes scheduling, delegating tasks, evaluating performance.
- 2013 **Guest Poetry and Art Editor**, *Riddle Fence*: A Journal of Arts & Culture, St. John's, NFLD Selection and solicitation of poets and artist for issue #16.
- 2010-11 **Teaching Assistant**, Integrated Studio in Contemporary Art Practices, Concordia University, Montreal, QC
 - Support of the professor with delivering curriculum through lectures, demonstrations, and discussions; student evaluations.
- 2009-10 **Teaching Assistant**, Video History and Theory, Concordia University, Montreal, QC
 - Support of the professor with delivering curriculum through lectures, and discussions; student evaluations.
- 2010 Intern (Summer), Véhicule Press, Montreal, QC
 - Database management, proofreading, publicity and marketing.
- 2003-09 **Co-Publisher**, littlefishcartpress, Orono, ON
 - Managing all aspects of publishing full-length poetry collections and chapbooks, including solicitations, design and layout, printing, distribution, publicity, launches, budgeting.
- 2008 **Guest Poetry Editor** for Advanced seminar in creative writing (fourth year),

Trent University, Peterborough, ON

- Working one on one editing students' poems.
- 2005-06 Editorial Assistant / Co-designer, LICHEN Arts & Letters Preview, Whitby, ON
 - Selection of poets for 2 issues per year; design and layout of publication.

2002-06 **Co-Editor-in-Chief / Art Editor / Designer**, Existere (York University's Literature and Arts Journal), Toronto, ON

— Selection and solicitation of poets and artists for 2 issues per year; design and layout of publication.

COMMUNITY-BUILDING INITIATIVES

2013- Managing/Artistic Director, Rocket Science Room, Montreal, O	om, Montreal, OC
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— Curates and programs niche events, such as music shows, readings, workshops, screenings, theatre, and art performances.

2016-18 Managing/Artistic Co-Director, General Audience, Montreal, QC

— Programming of a monthly, community-based, informal lecture series to provide opportunities for people to share knowledge, experience, research, creative projects, information, and ideas in a comfortable and open environment.

2010-15 Managing/Artistic Co-Director, Fish Quill Poetry Boat Tour, The Grand River, ON

— Organization and execution of a ten-day poetry and music tour by canoe

PROFESSIONAL DEVELOPEMENT

2016-18	Board Member / Treasurer, Quebec Writers' Federation, Montreal, QC
	— Committees: Hire A Writer; Digital Development; Gala; Youth Prize; Finance.

- 2018 **Jury Member**, Poetry in Voice, Montreal, QC
 - Selecting winning poems for the 2018 poetry in schools competition.
- Jury Member, Irving Layton Awards for Creative Writing, Concordia University, Montreal, QC
 Selecting winning poems for the 2013 poetry competition.
- 2012 **Jury Member**, ART342, Fort Collins, Colorado, USA

— Selecting incoming poets to attend the 2013 writing residency.

- 2003-05 **Board Member**, Artspace Artist-run Centre, Peterborough, ON
 - Committees: Fundraising; Programming.
- 2003-05 **Jury Member / Programming Committee**, Artspace Artist-run Centre, Peterborough, ON

— Selecting artworks to be exhibited for the 2004, 2005 programming years.

RELATIONAL/INTERACTIVE WORK

Scientists for Love (in collaboration with Amy Chartrand)

2014-17 Speed-dating for the Senses (and the sensitive)

Montreal, QC & Toronto, ON (SummerWorks, 2015)

— A social experiment with the senses, attraction, and 30 singles.

2016 Constellations

Canadian Stage, Toronto, ON

— An evening of experiments exploring parallel universes and agency.

2015 Field Study: Data Pool

SummerWorks Opening, Toronto, ON

— A public intervention: Participants were asked how they connect with people (touch, smell, taste, hearing, sight) and were assigned a colour based on their response. These colours were then a way to strike up conversation with strangers.

2015 Field Study: Saliva Swap

SummerWorks Mixer, Toronto, ON

— A public intervention: In exchange for a swab of saliva, participants received someone else's DNA and their phone number.

2015 Field Study: Complimentary Connections

Montreal Metro, Montreal, QC

— A public intervention: 100 Montreal metro riders received a card for people to write down and pass along a compliment to stranger.

2014 Sweet Nothings: Readings for one

Blue Metropolis Literary Festival, Montreal, QC

— An experiment in form and experience: personalised literary readings from Blue Met poets by phone, alone in a hotel room.

Field Study: I hear you and I love you

Casa del Popolo, Montreal, QC

— A public intervention survey.

Additional works

2022 Thermal Vision (performance in collaboration with Rafael Lozano-Hemmer)

HEK (Haus der Elektronischen Künste), Basel, Switzerland

2013 Lady Into Fox

Redpath Museum, Montreal, QC

2012 Rare Birds

Mouse Print Gallery, Montreal, QC

2008 **Snowfort** (Stop-animation component in DVD format)

Love Letter to a Dinosaur, Peterborough Arts Umbrella Gallery, Peterborough, ON

2007 Be the Perfect Valentine

Bitten, Peterborough Arts Umbrella Gallery, Peterborough, ON

2006 Because We Must

A Destination: Gutter Collaborative Event, The Spill Café, Peterborough, ON

2002 *Choose or Choose* (video component in VHS format)

York University, Toronto, ON

2002 *Real Time* (videocomponent in VHS format)

York University, Toronto, ON

2001 The Red Show (video component in VHS format, sound component in 16-bit stereo)

Gallery 1313, Toronto, ON

STOP-MOTION ANIMATION SCREENINGS

13, un ludodrame sur Walter Benjamin (includes 6 stop-motion animation shorts) — InScience International Science Film Festival Nijmegen, Netherlands — Giornate degli Autori at the Venise film festival, Venice, Italy

— Festival de Cinema Jueu de Barcelona, Barcelona, Spain

2019 — Casa del Cinema, Rome, Italy

2018 — Journées Internationales du Film sur l'art 12e edition, Louvre, Paris, France

2018 — Mediafilm, Montreal, QC

2019

2019

2018 — Cinéma Le Clap, Quebec City, QC

2018 — Cinémathèque Québécoise, Montreal, QC

2018 2018 2018 2017 2017	 — Doc Fortnight du MoMA, New York City, USA — CPH: DOX, Copenhague, Denmark — Festival de Cine de Lima intitulée, Lima, Peru — Les Rendez-vous Québec Cinéma, Montreal, QC — RIDM (Rencontres internationales du documentaire de Montréal), Montreal, QC
2008	DinosaursThe Doll Show #1: Poppet, Artspace: Mudroom, Peterborough, ON
2008 2008	 Dinosaurs, Japanese Garden, My Brother's Wedding — Cow Palace Arts Festival, Cow Palace, Orono, ON — Thomson House Art Show Thomson House, Montreal, QC
2008	 My Brother's Wedding The Millbrook International 3 Minute Film Festival Gala, The King Street Centre for the Arts, Millbrook, ON
2007 2007 2007	 Matrix Magazine #78, "The Narrative T" Launch, Blizzart's, Montreal, QC The Festival of Darkness, Art Gallery of Peterborough, Peterborough, ON Shoot and Score, Sadlier House, Peterborough, ON
2006	7 shorts — Artsweek, The Underdog, Peterborough, ON
2006 2006 2006	 Six Short Stop-Animations. — Artsweek, The Underdog, Peterborough, ON — Artsweek, Trent Film Society Chambers' St. Parking Lot, Peterborough, ON — The Festival of Darkness, Art Gallery of Peterborough, Peterborough, ON
2005	Four Very Short Stop-Animations — Sound and Vision, Cinema 379, Peterborough, ON

SCULPTURE EXHIBITIONS

	EXCUSE YOU! (neon sign in collaboration with Rafael Lozano-Hemmer)
2023	- Minnesota Street Project, San Francisco, CA
2022	— Bitforms Gallery, Art Basel, Miami
2022	— Wilde Gallery, Basel, Switzerland
2004	Prototype (sound component in 16-bit stereo):
	Surface, Cossar's Art Centre, Peterborough, ON
2003	Cubes I, II, III
	50/50 Art Extravaganza, Peterborough Public Library, Peterborough, ON
2003	People Product
	Catwalk, Market Hall, Peterborough, ON
2002	Glut
	Why Stop at the Lollipop, The Mocking Bird, Toronto, ON
	Urban Psyche Series
2000	— Dis=connect, SOF Art House, Toronto, ON
2000	— Utopia Café and Grill, Toronto, ON

PUBLICATIONS

Books				
2024	Some of Us May Live (forthcoming).			
2011 <i>Hypotheticals</i> , Coach House Books.				
ournals & S	Small Press			
2014	"For Christ's Sake", Hazlitt online, Random House of Canada, weekly poem.			
2013	Rare Birds (installation excerpts), Apogee Magazine, Spring 2013.			
2012	The Best Canadian Poetry In English 2011 (An Anthology featuring selected poets who published poems during 2011), Tightrope Books. (1 poem)			
2012	Flukes of Nature (excerpts), Event Magazine No. 41.2			
2011	"By Any Name," "Before Meteorologists," "The Tin Woodsman Turns Partisan," "Rodeo Romance", The Winnipeg Review, Issue 5, Fall.			
2009	"what are we driving ourselves into," "Supposition No.1," "Supposition No.2", Prairie Fire No. 30:3.			
2009	"Ambitious Birds", Fevered Spring Almost Instant Anthology, Toronto Small Press Fair Group.			
2008	<i>I.V. Lounge Nights</i> (An Anthology featuring selected poets from the I.V. Lounge Reading Series), Tightrope Books. (3 poems)			
2008	"Diagnoses", Prism international. No. 47:1 Fall.			
2007	The Hoodoo You Do So Well (An Anthology of poetry from the Banff Centre for the Arts Writing Studio 2007), Littlefishcartpress. (3 poems)			
2007	This Grace (An Anthology featuring four poets), Littlefishcartpress. (10 poems)			
2005	"Artificial Reef", The Fiddlehead No. 226 Winter.			
2005	Hypotheticals (A small chapbook), Littlefishcartpress. (6 poems)			
ГАLKS				
2024	What Is Not a Clock? Creative Talk, Culture Summit Abu Dhabi 2024: A Matter of Time Manarat Al Saadiyat, Abu Dhabi, UAE — Culture Summit is an annual global forum discussing ways in which culture can transform societies and communities worldwide.			
2016	Scientists for Love, Participatory Talk McGill University, Montreal, QC — Science Undergraduate Society of McGill University: Academic Week lecture series presentation.			
2015	Poetry & Science Andrews University, Montreal, QC — Andrews University Chemistry & Biochemistry Departmental 2014-2015 Seminar Series.			
2012	Hypotheticals High Point University, High Point, North Carolina — Department of Enolish Guest Lecturer Series.			

READINGS

2017	Blanc de Blanc (Backyard Sessions), Montreal, QC
2016	Port Credit Library, Mississauga, ON
2016	The Garnet, Peterborough, ON
2015	Café L'Insouciant (Lapalabrava Reading Series), Montreal, QC
2015	Chez Boris (Lawn chair soiree Reading Series), Montreal, QC
2015	Atwater Library (Quebec Writers' Federation, Rapid-Fire Reading Series), Montreal, QC
2015	Molly's Coffee House (odd sundays Reading Series), Fredericton, New Brunswick.
2014	University of New Brunswick, Fredericton, New Brunswick.
2014	High Park (The High Park Reading Festival, Toronto, ON
2014	Café Résonance (Résonance Reading Series), Montreal, QC
2014	The Elora Poetry Centre (Fish Quill Poetry Boat Reading Tour), Elora, ON
2014	Atwater Library (The Atwater Poetry Project), Montreal, QC
2013	The Sparrow (LitPop Reading Series #2), Montreal, QC
2013	The Common (The Common Reading Series), Toronto, ON
2013	Tranzac (Fish Quill Poetry Boat Reading Tour), Toronto, ON
2013	Beaver House (Fish Quill Poetry Boat Reading Tour), Elora, ON
2013	Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour), West Montrose, ON
2013	Words Worth Books (Fish Quill Poetry Boat Reading Tour), Kitchener, ON
2013	Wired Up Pugs Café-Bistro (Fish Quill Poetry Boat Reading Tour), Cambridge, ON
2013	Cedar House (Fish Quill Poetry Boat Reading Tour), Paris, ON
2013	The Station Coffee House & Gallery (Fish Quill Poetry Boat Reading Tour), Brantford, ON
2013	Chiefswood National Historic Site (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON
2012	York University, Toronto, ON
2012	Niagara Artists Centre (Grey Borders Reading Series), St. Catharines, Ontario.
2012	Brock University, St. Catharines, ON
2012	Tranzac (Fish Quill Poetry Boat Reading Tour), Toronto, ON
2012	Elora Farmers Market, Bissell Park (Fish Quill Poetry Boat Reading Tour), Elora, ON
2012	Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour), West Montrose, ON
2012	Gallery on the Grand (Fish Quill Poetry Boat Reading Tour), Kitchener, ON
2012	Wired Up Pugs Café-Bistro (Fish Quill Poetry Boat Reading Tour), Cambridge, ON
2012	Brown Dog Cafe (Fish Quill Poetry Boat Reading Tour), Paris, ON
2012	The Station Coffee House & Gallery (Fish Quill Poetry Boat Reading Tour), Brantford, ON
2012	Chiefswood National Historic Site (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON
2012	Casa del Popolo (The Golden Hour), Montreal, QC

2012	Placebo Space (The Golden Hour), Toronto, ON
2012	New York Mills Cultural Center, New York Mills, Minnesota.
2012	Lawnya Vawnya Festival, St. Johns, NL
2012	Robson Reading Series, University of British Columbia, Vancouver, BC
2012	Art Bar Poetry Series, Paupers Pub, 539 Bloor St. W., Toronto, ON
2012	Cobourg Poetry Workshop, 66 King East, Cobourg, ON
2012	Barnhill's Books, 811 Burke Street, Winston-Salem, North Carolina, USA
2012	High Point University (Phillips 120), High Point, North Carolina.
2011	The Dance Cave (Hypotheticals book launch), Toronto, ON
2011	The Artel (Hypotheticals book launch), Kingston, ON
2011	The Sparrow (Hypotheticals book launch), Montreal, QC
2011	University of New Brunswick, Fredericton, NB
2011	Bissel Park Pavllion (Fish Quill Poetry Boat Reading Tour), Elora, ON
2010	Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour), West Montrose, ON
2011	Waterloo Region Museum (Fish Quill Poetry Boat Reading Tour), Kitchener, ON
2011	O'Keefe's Cottage Cafe (Fish Quill Poetry Boat Reading Tour), Cambridge, ON
2011	Brown Dog Cafe (Fish Quill Poetry Boat Reading Tour), Paris, ON
2011	Brantford Arts Block (Fish Quill Poetry Boat Reading Tour), Brantford, ON
2011	Chiefswood National Historic Site (Fish Quill Poetry Boat Reading Tour), Six Nations of the Grand River Territory, ON
2011	Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour), West Montrose, ON
2010	Historic Kissing Bridge (Fish Quill Poetry Boat Reading Tour), West Montrose, ON
2010	Gallery on the Grand (Fish Quill Poetry Boat Reading Tour), West Bridgeport, ON
2010	O'Keefe's Cottage Cafe (Fish Quill Poetry Boat Reading Tour), Cambridge, ON
2010	Brown Dog Cafe (Fish Quill Poetry Boat Reading Tour), Paris, ON
2010	Brantford Arts Block (Fish Quill Poetry Boat Reading Tour), Brantford, ON
2010	Kubo Lounge (Cooked and Eaten Reading Series), Peterborough, ON
2009	University of New Brunswick, Fredericton, NB
2008	The Gordon Best Theatre (Cooked and Eaten Reading Series), Peterborough, ON
2008	<i>The Green Room</i> ("The Hoodoo You Do So Well" Book Launch), Montreal, QC
2008	<i>I.V. Lounge</i> ("The Hoodoo You Do So Well" Book Launch), Toronto, ON
2008	University of New Brunswick, Fredericton, NB
2008	Seahorse Tavern (Shoestring Reading Series), Halifax, NS
2008	University of Prince Edward Island, Charlottetown, PEI
2008	Struts Gallery, Sackville, NB
2008	Moncton Public Library, Moncton, NB
2007	Banff Centre for the Arts, Banff, AB
2006	University of New Brunswick, Fredericton, NB
2006	Free Times Café, Toronto, ON

2005	Free Times Café, Toronto, ON
2005	<i>IV Lounge</i> , Toronto, ON

WARDS	
2024	Arts Abroad Program (Residencies component), Canada Council for the Arts
2021	Research and Creation Grant (Poetry), Conseil des arts et des lettres du Québec
2015	Travel Grant Literature, Conseil des arts et des lettres du Québec
2014	Grants for Professional Writers: Creative Writing, Canada Council for the Arts
2013	Travel Grant Literature, Conseil des arts et des lettres du Québec
2013	Travel Grant Literature, Canada Council for the Arts
2012	Travel Grant Literature, Conseil des arts et des lettres du Québec
2011	Travel Grant Literature, Canada Council for the Arts
2011	Travel Grant Literature, Conseil des arts et des lettres du Québec
2010	CBC Literary Awards (Finalist)
2009	CBC Literary Awards (Finalist)
2009	Research and Creation Grant (Poetry), Conseil des arts et des lettres du Québec
2008	Writers' Reserve Grant, Arc Magazine in conjunction with Ontario Arts Council
2008	Best Animation, The Millbrook International 3-Minute Film Festival, Millbrook, Ontario
2007	Writers' Reserve Grant, Coach House Books in conjunction with Ontario Arts Council
2005	P.K. Page Irwin Prize (Honourable Mention), Trent University, Peterborough, Ontario

RESIDENCIES

2024	International Literary Seminars, Nairobi and Lamu, Kenya (2 weeks)
2012	NY Mills Cultural Center, NY Mills, Minnesota, USA (4 weeks)
2011	ART342, Fort Collins, Colorado, USA (14 weeks)
2011	The Banff Centre, Banff, Alberta, Canada (5 weeks)
2007	The Banff Centre, Banff, Alberta, Canada (5 weeks)

SELECTED MEDIA COVERAGE

Scientists for Love (Relational/Interactive art project):

October 19, 2015; Collectively, "Is 'slow dating' the smarter way to hook up? Ask the Love Scientists...", Matthew Lee

https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/collectivity 2015 article sm.pdf

August 7, 2015; *The Toronto Star*, "Find your soulmate – by sniffing their dirty T-shirt", Katrina Clarke https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/scientists4love to star.pdf

March 16, 2015; CBC's Wire Tap, "The Dating Game", Jonathan Goldstein https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/cbc_wiretap_excerpt.m4a

February 14, 2015; CBC's *Radio Noon*, "Interview with Mira Burt-Wintonick" https://soundcloud.com/scientistsforlove/cbc radio noon

February 14, 2015; *La Presse*, "Amour et Science: Speed Dating Scientifique", Philippe Mercure http://plus.lapresse.ca/screens/919307bc-f05c-4397-bec5-b7464a9a5c70%7CPBUbKICsM1jL.html

February 14, 2015; *La Presse*, "Amour et Science: Les Dessous de L'Expérience", Interview with Philippe Mercure http://plus.lapresse.ca/screens/919307bc-f05c-4397-bec5-b7464a9a5c70%7CPBUb5DfcrTdv.html

March 23, 2014; *Maclean's*, "Can we sniff out true love?", Lev Bratishenko https://www.scientistsforlove.com/uploads/1/0/7/3/10732835/macleans2014.pdf

Hypotheticals (Full-length poetry collection, published by Coach House Books, 2011):

Spring 2014; The Bull Calf, Review, Graham Jensen

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/kotsilidis final.pdf

September 12, 2012; Lemon Hound, "The Limbless and Resolute in Kotsilidis' Hypotheticals," Jesse MacEachern https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/the_limbless_and_resolute_in_kotsilidis%E2%80%99 hypotheticals %E2%80%93 lemon hound.pdf

July 2102; Literatured.com, Review, Jay Millar

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/hypotheticals literatured.pdf

May 2012; American Scientist, "Querying Science," Rick Mullin

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/querying science american scientist.pdf

February 1, 2012; NewPages Book Reviews, Review, Alyse Bensel

https://www.leighkotsilidisart.com/uploads/5/4/8/5/5485453/hypotheticals.pdf

Fall 2011; Rover: Montreal Arts Uncovered, Matthias Lalisse

Fall 2011; *Montreal Review of Books*, Review, Bert Almon https://mtlreviewofbooks.ca/reviews/play-pen/